Shakerite Exclusive

Is Graham Seeing Things?

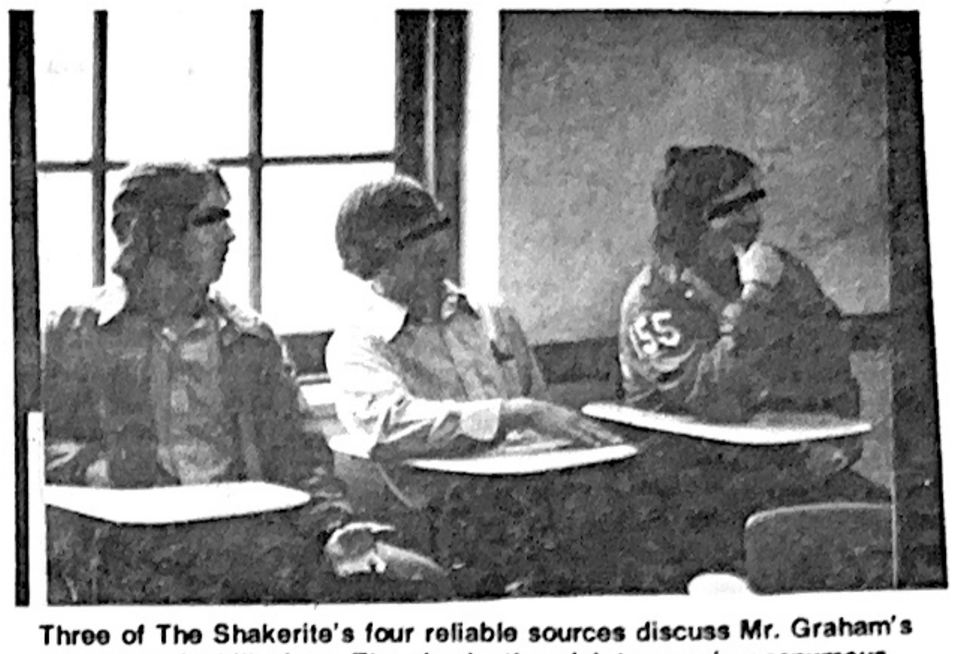
by Fred Levine

The Shakerite has recently uncovered a startling news story that has been cleverly covered up for the past month. Four Shaker students (who wish to remain anonymous) were instrumental in discovering this item and notifying **The Shakerite** about it. One might conclude, after reading the events, that Shaker's own Mr. Jerry Graham has been working too hard because he seems to have been seeing things as of late. Apparently, Mr. Graham has twice been a victim of hallucinations. Whereas, it is quite possible that Mr. Graham really did see that which he claims to have seen, the circumstances seem too unrealistic to be true, and, in addition, there are no other reliable witnesses to testify to his visions. Thus, one is led to believe that Mr. Graham really was seeing things. The following is the account that the four reliable student sources have given.

On Friday, March 21, Mr. Graham entered school and came to his room at about 8:15 a.m. Allegedly across his door was a piece of paper which proclaimed that his room was condemned by the Board of Education. In further researching this, **The Shakerite** was unable to find any witnesses to back Mr. Graham's allegation. After proceeding to unlock his door, Mr. Graham entered the room and apparently saw nothing in there except his own personal chair. He claims that his desk, file cabinets, posters, books, and book shelves were all missing, and the chairs were stacked in the back of the room. After sitting and thinking in his chair for a while, Mr. Graham went to the teachers' cafeteria quite mystified, believing some students were playing a trick on him. When he returned ten minutes later, he claims that everything in his room was back in order, just as he had left it the night before. It would seem, though, almost impossible for anyone to move so much furniture back into the room without anybody witnessing it, thus making it appear that it was Mr. Graham's eyes that were playing the tricks.

On the evening of April 1, Mr. Graham alleges that some hoodlums decided to decorate his yard. He says, according to the four reliable sources, that the following morning he found a chrome ball flanked by two pink flamingos in his yard. In addition, there allegedly was a sign which read, "This has been declared a Garfield National shrine." Again, however, there were no witnesses to this other than Mr. Graham's wife, but she cannot be counted on as a reliable witness because she probably was trying to cover up for her husband. It is rumored that the wife of a Board of Education member saw four young men in the vicinity of Mr. Graham's house that night. When asked what they were doing they replied, "Neighborhood beautification." However, this report cannot be substantiated and probably in fact, is just a rumor.

That is basically the whole story as given to **The Shakerite** by the four reliable sources. Until any witnesses are found to back Mr. Graham's allegations, however, one must believe that it was Mr. Graham's eyes that were playing these tricks and not anyone else.



Three of The Shakerite's four reliable sources discuss Mr. Graham's alleged optical illusions. The sly sleuths wish to remain anonymous.

THE SHAKERITE

45th Year, No. 11 | Shaker Heights High School, Shaker Heights, Ohio | May 9, 1975

Senior Projects Draw Large Response

by Sally Buckman

Beginning this Monday you may notice that the school halls are void of a few familiar faces. This occurrence is due to the fact that 165 Shaker seniors will be participating in the senior project program. This program gives seniors an opportunity to plan and conduct an independent learning experience during their final four weeks of high school.

All seniors who are able to meet the graduation requirements by the end of this semester were eligible to submit applications for senior projects. Seniors were informed that their projects should be conducted on a full-time basis outside of the high school and that they must obtain the commitment of an adult to sponsor their project and provide guidance and evaluation. It is not permissible for the sponsor to be a close relative of a student. It is also mandatory that the participants are receiving passing grades in their major subjects when the project period begins. On the application students were asked to provide a detailed description of their project and answer a few questions regarding what they expected to gain from the project, how they had shown long-standing interest in the field of the project, what they saw the role of their sponsor to be and any relevant circumstances that may have existed.

The first students to receive approval for their projects were the four seniors who, for their projects, are acting as student administrators of the program. These four are Andre Craig, Larry Hirsch Diane Sallade and Marcia Guy. According to Ken Nosse, the faculty director for the project program, these four students deserve credit for doing 90 percent of the preparatory work involved in administering the program. So far the work of this committee has entailed preparing the project applications, visiting all senior history and Contemporary America classes to inform seniors about projects and organizing a system to evaluate all proposed projects. The committee set up fourteen evaluation teams, each consisting of two teachers and two students. They then read all of the 200 applications that were submitted and divided them into categories according to their subject content. The categorized projects were then distributed to the teams along with instructions and guidelines for the evaluation process.

The criteria each team was to consider in assessing the projects included five major points: the meaningful learning experience inherent in the project, the thoroughness of planning as reflected in the written application, the appropriateness of the sponsor's role, the applicant's reliability and sense of responsibility, and the creativity of the project. The teams were encouraged to interview students and telephone sponsors regarding the applications if they deemed it necessary. The teams returned the proposals to the committee on May 1 indicating which ones they had approved. Before any student was given the final go-ahead for his project, it was necessary that the project also receive the approval of the senior project committee and Dr. Fritz Overs.

The duration of the senior project period for 1975 will be May 12 through June 6. All participants are required to maintain a daily log for the duration of the project period. This log as well as a final paper that should reflect the experiences and values of the project should be turned in to the principal's office on June 9.

The project administering committee will be busy for the duration period also. They will be organizing and checking all the local projects; they will visit and telephone each local project at least once. The administrators will also read all of the logs and papers making recommendations for next year's program. The group plans to include suggestions for changes and improvements in the program as well as descriptions of projects that were very successful or unsuccessful in their report.

It appears that many Shaker seniors this year will be taking advantage of the tremendous opportunity that senior projects offer. The scope of this year's 165 projects is very wide and many of the projects seem to display a good deal of creativity and commitment. The senior projects of one group of seniors will culminate in a multi-media performance entitled "This Side of Heaven". Other local projects include community service work, working for doctors and lawyers, assisting teachers, doing research work at Shaker Lakes Nature Center, working for businesses and helping at WMMS radio. Some students are planning to get a glimpse of rural life and will be spending their four weeks on dairy, cattle, or organic food farms. A bicycle trip to southern Ohio was proposed as well as camping trips to Vermont and Canada. Out of town projects also include some political orientation work. Two students will be volunteering for Common Cause in Washington, D.C., and one Shakerite will be helping on the staff of President Ford.

The large response senior projects received this year and the varied and creative projects that have been developed seems to verify once again that the senior project program is indeed meaningful, educational and worth continuing.

City Is In The Hands Of Government Interns

by Meg Anderson

Forty two Shaker students will play the roles of city officials on Thursday, May 8, as a part of Government Intern Day, a program whose major education purpose is to give students inside information on local government. Paul R. Donaldson, Director of Law, is co-ordinating all activities with the city officials, and Jerry Graham, a social studies teacher at Shaker, is handling the student end of the program. Any sophomore, junior, or senior is eligible to participate in the program, which includes attendance of a series of seminars during and after school with city officials and attendance at council meetings.

The seminars covered a variety of topics such as the functions of the City Council and its duties, a discussion of the future of Shaker Heights, the Shaker Rapid and the Regional Transit Authority, and a discussion of the police and crime. Council members, the Mayor, the Chief of Police, and other city officials spoke at the seminars, giving the students a better knowledge of the city government.

Government Intern Day is generally divided into two parts, morning and afternoon. In the morning, the students meet with their counterparts to try to get an idea of what the job is like and learn about ordinances which the city council government interns are considering passing or repealing. The students who are interns of council members discuss the various ordinances they would like to pass. In the afternoon, a mock council meeting is held including discussions about ordinances. The government interns will act as their counterparts would, speaking on the ordinances relating to their job.

John Stoller will intern for the Mayor. Councilpersons will be Sally Buckman, Andre Craig, Jeff Gray, Larry Hirsch, Cindy Phillips, Wally Krohngold, and Beth Richie. The Director of Law will be David Inglis, and Assistant Directors of Law will be Pam Dearing and Jeff Solomon. Directors of Finance will be Martin Krongold and Mark Wischmeyer, and Rumpi Gravenstein will be Assistant Director of Finance. The Director of Service will be Carl Landau, and the Assistant Director of Service will be Jeannette Ruggiero. The Directors of Transportation will be Nanci Volpe and Laurie Seidman, and the Assistant Director of Transportation will be Alan Tucker. Susan Bell will be Director of Health, and Jon Schaffer will be the Assistant Director of Health. The Building Commissioner will be James Francis, and the Assistant Building Director will be Richard Slavin. Alan Krantz, and Neil Biskind will be Co-Chiefs of Police, and Joanne Held will be Executive Lieutenant. Jeff London will be Judge, Ellen Loth will be Bailiff, and Fred Nelson will be Clerk of Courts. The Co-Fire Chiefs will be Lynne Palmer and Cindy Selover, and Connie Knoepfel will be the Assistant Fire Chief. The Co-Directors of Recreation will be Sue Nelson and Marcia Guy. The Housing Office Director will be Laurie Eldridge, the Superintendent of Schools will be Nancy Wallace, and the Assistant Superintendent of Schools will be Scott Rich. Art Gabinet will be principal, and Laurie Kelley, David Blumenthal , Bud Leslie, and Steve Milman will be Housing Inspectors.

Government Intern Day promises to be an exciting and educational experience for all the students involved. Good luck to all.

Bring Your Bottles for AFS

by Jane Birkhold

Tomorrow, Saturday, from 1:00 p.m. to 5:00 p.m. in the North parking lot of the high school the AFS club will hold its annual bottle drive.

The drive is an effort to raise money for the AFS students who come to the United States, and to help support those Shaker students who will be participating in the AFS program this summer.

Anyone having returnable pop bottles is urged to bring them to the school parking lot during the hours one through five tomorrow afternoon. Club members themselves will be combining their own individual efforts with those of their particular class as they circulate throughout the community tomorrow in hopes of collecting as many bottles as possible. The class finishing with the largest collection will be awarded the grand prize, which consists of not having to contribute towards the cost of food on their next camp-out.

According to Mrs. Audrey Stout, teacher sponsor of the AFS Club, the Bottle Drive has continued to bring in more and more money each year, and this weekend, AFS'ers are determined to carry on the tradition by surpassing last year's total of $650. The club intends to publicize the event by having a parade around the city of Shaker Heights in the morning. It should be noted that the Bottle Drive will be held regardless of any poor weather conditions which might prevail, and any individual who has returnable bottles which he or she is unable to deliver to the school may contact Senior class representative Beth Richie (464-3170), Junior class representative Ken Fox (921-3372), or Sophomore class representative John Wirtshafter (561-8014).

The AFS Club is looking forward to the prospects of a successful Bottle Drive, as it is sending juniors Caryl Englehorn, Lisa Schwartz, and Dave Blumenthal abroad this summer and is playing host to students from Japan and Switzerland during the 1975-1976 school year.

Blacks Seek Nationalism

by Andre Craig

Black communities are constantly struggling to improve economically, politically, and socially. Many communities are hopelessly dependent upon the federal and state governments for help. These resources are dependent upon the moods and attitudes of the larger, predominantly white community, and those who have the power in allocating funds to black communities for the use of model cities, poverty and manpower programs. For the past several decades blacks have increasingly turned to the federal government for resources. However, in the last ten years, these resources have diminished because of economic hardships and a general conservative and regressive mood of the country. This mood is evident when one looks at the busing situation in Boston, the stifling of progressive education by fundamentalists in West Virginia, and the fact that George Wallace is a real contender in the race for President of the United States. The faith in the federal government to continue aiding black advancement is waning.

Historically, blacks have changed from depending upon the federal government, to self-aid programs (depending upon the overall response of the country to the demands of black people). As the nation eases its stand against racist policies and attitudes toward black advancement, many blacks are reviving the ideas of self-help and black nationalism as alternatives to turning to the federal government for aid. Let black nationalism be defined as having the black community controlled by black people.

There are also a number of black intellectuals black students and black people in general who are turning to the Muslim movement. The strongest black nationalist movement can be seen in the religious and economic nationalism of the black Muslim movement in the United States.

There are revolutionary nationalists who believe that the whole political and economic system must be destroyed before it can begin to meet the needs of black people. There are also those who advocate a geographically separate and independent nation of black people. Regretfully speaking there are probably still a number of blacks who believe that God will someday "deliver us from evil". Even more regrettable is the fact that there are still a large number of blacks who believe that the black condition can't be changed no matter what the circumstances are.

I believe that the federal government does have a commitment to fulfill to the black communities, but blacks cannot depend upon the government-sponsored programs for major support. Black people must take on the responsibility of helping themselves to a greater degree. I do not know what form it will take, but any form of self-help would be more realistic to the black community than dependence on the federal government.

Vietnam Withdrawal Lauded

by Martin Krongold

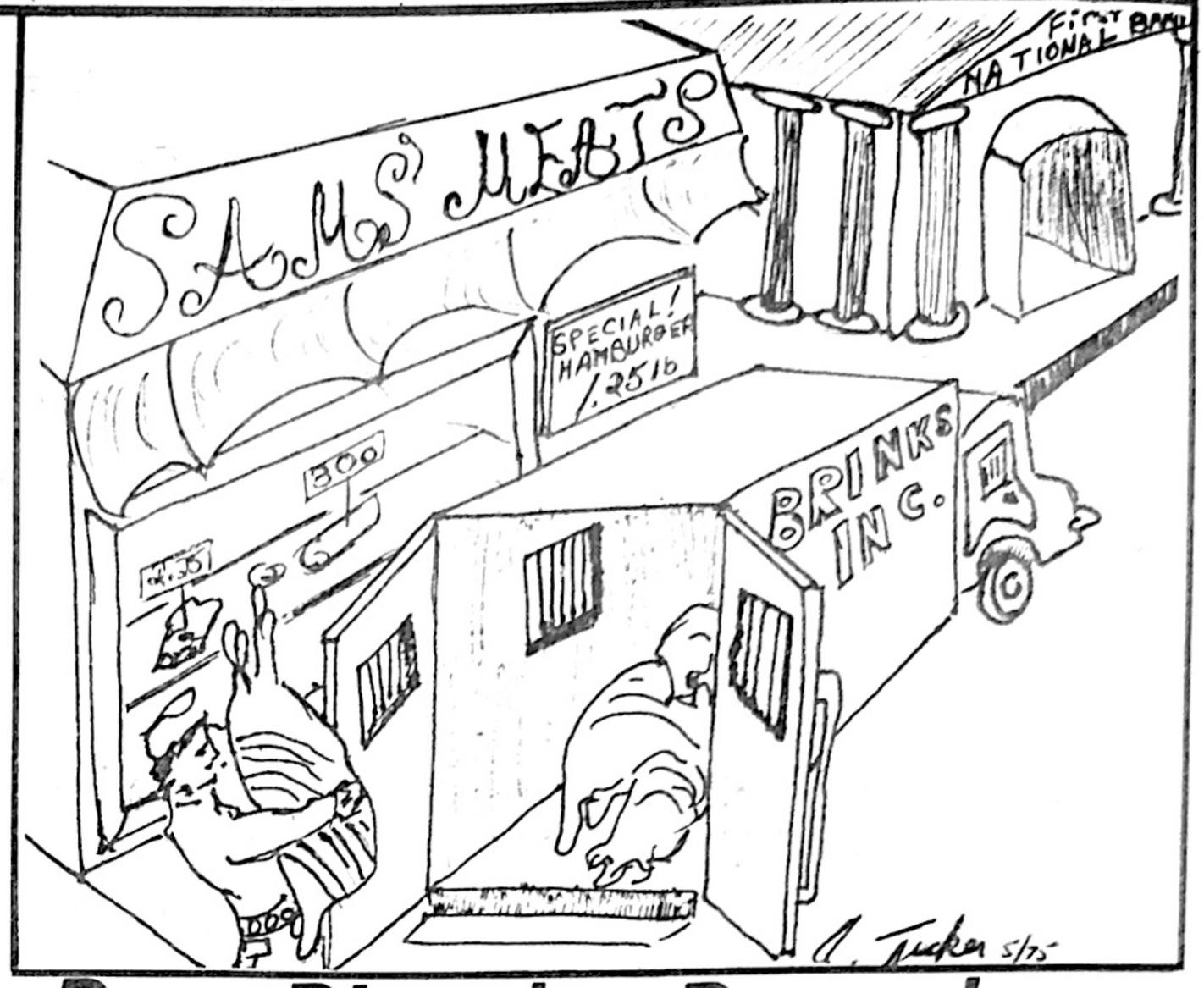
For the past few months the war in Indochina has undoubtedly been the major international news story. The sorrowful events leading up to the fall of Cambodia and the near collapse of South Vietnam have been blamed on the lack of support by the United States. The people of this country should be glad that we are getting out of Indochina, for it has been an event of disgrace for us and a political area rich in double-talk.

When former President Nixon removed all of our fighting men from Indochina, the nation's mood was jubilant, not pessimistic. Fifty thousand lives had been lost, billions of dollars had been spent, and this once beautiful area had been devastated. Yet, after President Ford took office a Communist offensive took place which was unparalleled in the last seven years of fighting. This offensive was another break in the Paris Peace Conference's objective for a bilateral truce. If truces have no bearing in the fighting what would prevent the battle from continuing for an indefinite period of time?

In the State of the Union address President Ford admitted that the economy of the United States is not in good shape. Several months later he asked Congress for close to 750 million dollars in relief aid for Indochina, fully aware that crippling inflation and near 10 percent unemployment were threatening our economy. The Senate Foreign Aid Committee rejected all forms of military assistance to Indochina leaving some room for humanitarian aid.

The people of South Vietnam are a little different in their reactions to war from any other people. Killing, loss and suffering are the trademarks here as in other wars. Should not the United States leave this country alone? Most of South Vietnam's fifteen million inhabitants are small farmers who just wish to get back their land. Any change for these peasants living in penury would probably be advantageous for them if it would affect them at all.

The United States gave more than fifteen years of aid to South Vietnam. In all time the South Vietnamese have proved themselves incapable of becoming self-sufficient with American help. The resignation of Thieu was blamed on the United States without considering all the years we helped South Vietnam. The United States must realize that we cannot be the policeman of the world anymore.



Poor Planning Pervades C.W.R.U. History Day

by Jeff London

April 26 marked a day which approximately fifteen Shaker students had been anxiously awaiting-Case Western Reserve University's History Day. This program was supposedly an opportunity for junior and senior high students throughout the Greater Cleveland area to participate in an enriching historical experience and to submit essays and projects, or engage in performances in which to display their knowledge about the American Revolution. In actuality, this affair was a total farce. The complete lack of organization displayed by the sponsors of this day was a shame. The amount of work many students put into their projects was rewarded with little or no appreciation.

To start off this disappointing day, several students had been told to report to Adelbert Gymnasium for registration, yet when they arrived, the registration line was so long that it took the students fifteen minutes to locate someone with any knowledge about the happenings of the day; whereupon, we were told that, rather than Adelbert Gymnasium, we were to report to Mather Hall, about a mile away from the previous proceedings. Once at Mather Hall, we were told that all Senior High projects and performances were to be given at Thwing Hall, several minutes from Mather Hall. Why the organizers of this event were not able to place all projects in a closer proximity is a mystery to me, for it provided many students with the need to walk from one end of the campus to the other.

History Day failed in its attempt to provide the students with any real learning experience, besides the completion of the student's own project. The judging appeared to be done in a haphazard sort of way with judges awarding prizes to individuals who had displayed little historical knowledge in their preparation, yet who had played an instrument which undoubtedly impressed the judges. To further this fiasco, the judges failed to inform the participants of any problems with their projects. Granted, this would be a cumbersome task, but was this program not supposed to be a learning experience? How can one improve one's work, if he is unable to discover the problems with which it is plagued? Another problem which needed to be resolved was that of the performances. Many of these projects involved the usage of audio-visual aids, which often need to be shown in the dark. But when the first projects were about to be performed, the judges had yet to discover where the light switches were, and this problem took several minutes to correct.

A student from a Parma high school informed me that his school had provided him with all the equipment needed for his performance. Shaker did not provide its students with such equipment. Thus the Parma student had a definite advantage both in the monetary and operational aspects of the project, for it cost the Shaker students a considerable sum of money to operate their projects. I am not blaming the Shaker administration; rather, I am wondering whether this Parma student should have been allowed to use his school's equipment. The performances succeeded at a snail's pace. While there were only about about fifteen performances altogether, they often lagged an hour behind schedule. A student from Newton D. Baker Junior High summed up History Day quite well when he stated: "Even the judges don't seem to know what's really happening."

Normally an editorial is supposed to include constructive criticism and attempt to inform the reader how such problems could be eliminated. Yet the 1975 History Day was such a mockery that I cannot think of any way of rectification, short of completely starting over and trying to solve the problems mentioned in this editorial. I suggest to the Shaker High Social Studies Department that in the following years, they warn the students about the poor planning in this program before having them go to all of the work of preparing a project. My only real regret about this year's History Day was that I was foolish enough to waste three weeks of preparation and an entire Saturday at this travesty.

Letter To The Editor

The following is an open letter submitted to The Shakerite by the P. A. announcing staff.

Dear Miss Kronheim,

We, the P.A. staff, feel that doing the announcements as is required is not advancing our education or creativity and therefore resign from those duties. Doing them previously, when we could use our creativity, was educational, exciting, and fun. For the rest of the student body, it seemed to increase the reaction to the announcements, as opposed to the non-listening which "straight" announcements induced. Doing them the same every day is a chore that does not seem attractive to anyone. We realize that it is not your choice; - however, you must follow the rules and we must listen to you. During the first three-quarters of this year it was fun to be doing the announcements for you. We are sorry we cannot continue.

Sincerely,
Kerro Knox 3
Nancy Huber
Andrew Borowitz
Robert Goodman
Lee Berke

THE SHAKERITE

The SHAKERITE is a triweekly publication of the newspaper staff at Shaker Heights High School, 15911 Aldersyde Drive, Shaker Heights, Ohio 44120.

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Cartoonists: Art Gabinet, Andrew Borowitz, Alan Tucker.

Faculty Advisor: Burton Randall.

Victoria Rousuck's dance, her own choreography of a Tchaikovsky piece, was just one of the great moments which made Shaker's Concert In Dance such a success.

Tchaikovsky, Corea Spark Dancers' Performance

by Andrew Borowitz

In early April, the Modern Dance Club posted some stenciled posters around the school which announced the 1975 Concert In Dance. Dance concerts do not, in general, get the same kind of publicity as do plays or musical performances; as a result, I did not await the Concert In Dance with much enthusiasm. I suppose that the P.A. announcements, in which the dancers gave singing a try, did not augment my already unexcited attitude towards the Dance Club's program. To put it mildly, the Dance Club's publicity campaign was not a grand success; I suppose the dancers do not know as much about "hard sell" techniques as do other groups in the school.

After attending the 1975 Concert In Dance, I can only say that the dancers more than make up for their inability to advertise with their great ability to dance. Although the show featured dancers of diverse talents, the choreography and concept behind most of the performances were excellent. The Modern Dance Club does not perform a great deal during the school year, and therefore it must be lauded for displaying the restraint necessary to compose such a brief and well-paced program. The organizers of the Concert In Dance know how to put together a show that will not bore the audience; the aspects of the show which succeeded in interesting the spectators were, for the most part, its variety and its limited duration. There is not a single performing group at Shaker that could not learn from the Dance Club's example of diversity and brevity.

Several individual performances of members of the Modern Dance Club were startlingly good in terms of visual grace as well as proficient choreography. Victoria Rousuck chose the music of Tchaikovsky for her individual dance, and succeeded in performing in a manner that was totally faithful to the greatness of the music. The grace of the classical style was evident throughout the dance; in total, the beauty of the dance and the music was hypnotic.

Jon Gram and Carolyn Sellinger combined their considerable talents in their routine, "Bill's Song". The performers achieved the greatest level of grace witnessed in the course of the entire concert. A dramatic, yet understated interpretation of the music was instrumental in making the routines a success. During most of the dance, the two dancers seemed to be moving as one.

Carla Ford and Liz Wilkerson chose the music of Chick Corea for their dance, entitled "Antaeus' Restoration". The music was inspired, and the choreography and style of movement showed great involvement with the music. Overall, this performance conveyed a free, calm feeling which was unique in this concert.

"FRAG", the creation of Judith Glueck, showed great versatility, fluency of movement, and most importantly, freedom of expression. Too often, dancers let their own music chain them rather than allow them to express themselves in movement. In this case, the music of Emerson, Lake and Palmer served as a background for the dancer's flawless display of beautiful, well-defined movement. The dance featured some elements of mime as well as many other styles of individual expression.

Other dance routines added levity and joy to the concert in order to relieve the high-pitched excitement of the more intense individual dances. "Monkeyshines", choreographed by Mary Dent, was a good-natured experiment in mime. "Fire" was a sharp-edged number; choreographers Rhonda Smith, Connie Abrams, and Theresa Orr made quite a few sparks fly on stage that carried well into the audience. "A Keg of Beer, A Pizza, and You" was a spoof of one of the numbers in the Dance Club's winter performance. In the original dance, several Shaker athletes participated and drew considerable laughter. In this performance, the boys and the girls switched parts, which drew even more laughter. At the beginning of the number, there was a mysterious technical difficulty which delayed the music for a long time. This delay drew laughter; after about a minute and a half, it even drew some applause. Knowing how crafty the Modern Dance Club is, one can only guess that this delay was just another planned device for adding mirth to the Concert In Dance.

In next year's program, several improvements could be made in order to make the 1976 Concert In Dance even a greater success than this year's edition. The greatest advances could be made in the quality of the dance music; except for such isolated examples as Tchaikovsky, Corea, Emerson, Lake and Palmer, and Mick Ronson pieces, most of the music used was essentially forgettable. One of the numbers used music that my dentist plays in his office, and I found it much better suited for cavity-filling than for dance. The mime number could have been more effective if a piece of music without lyrics, and more importantly, without a narrative, had been chosen. I was glad to see that the Dance Club chose to do a song by one of my favorite composers, George Gershwin, but this arrangement of "I Got Rhythm" was remarkably poor. Most of the numbers were performed against music which provided no more rhythm, and little more melody, than does the average metronome. Most of the songs were no more than bichordal progressions, and certainly made many of the routines tend to drag. In general, the individual performances were much more successful than the group numbers; it is extremely hard to keep a large number of people looking interesting while dancing in the limited confines of the Shaker stage. Also, the occasional use of bright lighting served to highlight the dingy, undecorated stage; blue and green lights succeeded in making the stage look more presentable.

Even with its few deficiencies, The Concert In Dance was a successful program. I was stunned by the quality of the performance, and look forward to what the Modern Dance Club will offer next year. My only hope is that more students will attend next year's event; somehow, I think, with the omission of the Dance Club's singing over the P.A., this could be achieved.

Last Gabinet Headline

Where There's A Will There's A Gabinet

by Art Gabinet

As I find myself preparing to leave Shaker for the outside world, I cannot help thinking that I have left some things unsaid and others undone. Shaker has given me guidance and prepared me for the life of co-ed dorms and fraternity parties that I am about to enter, and I would feel terribly guilty if I didn't try to return the favor. Consequently, I would like to make a few innocuous suggestions and friendly bequests to those I have come to know and love in the high school hierarchy.

To Mr. Jerry Graham, I'd like to leave a new razor and some sharp razor blades for when the hockey team does its thing to Padua next year.

To Mr. Terry Pollack, I leave a muzzle–you figure it out, Mr. Pollack!

To Mr. James Bristol, I bequeath a push button box in which to put himself whenever all the other calculators are in use.

To Charlie (Dirty Chuck) Hendrickson, I leave a book of new ribald classics; to all the girls who have him for chemistry, sets of earplugs to keep from the aforementioned classics.

To Mr. Vargo, I give a one-way ticket to Walden Pond, I'll buy him the retun ticket when he's "Thoreau-ly" disgusted with old Henry David.

To Mr. Burton Randall, I bequeath special copies of all the texts he uses, to be equipped with folders attached to each page to safely store his copious notes. I also give a new car or a closer home, whichever he prefers! (Advisor's note: I accept the car, by preference a Mark IV, and will expect delivery before I turn in my final grades.)

To Miss Buehler, I suggest a replacement for **The Mask of Apollo.** Come on, Miss Buehler, does **anyone** ever finish that book?

To Mr. Goodman, I leave a pair of elevator shoes–they'll give you more authority, Mr. Goodman. I'd also quite sincerely like to leave him a winning wrestling team and an English-French dictionary.

To Mr. Martin (Uncle Marty) Meshenberg, I bequeath a megaphone and a lot of chicken soup!

To the library staff, I leave a copy of Louden Noisey's **How to Maintain Peace and Quiet Without Really Trying.**

To Messrs. Mohney and Zimmerman I leave new silver police whistles and new rustproof handcuffs.

To Dr. Overs, I'd like to leave a second copy of himself; there's nothing else that could make him a more effective administrator.

To the guidance counselors I give copies of the **American College Handbook.** Up-to-date copies, that is!

To Mr. Mackeigan and Mr. Randall I leave new locomotives and plen'y of track!

To Mr. Strang, I suggest putting the "e" back on his last name. No one laughs at honesty, Mr. Strang!

To Mr. Raymond I leave another Ralph Gobidas. Everyone cheers a winner.

I'd like to leave my apologies to anyone who is miffed at being left out of my will.

I'd like to leave my apologies to anyone who takes offense at my jests, and my sincere wishes that everyone takes them as they were intended; not as insults, but as signs of the respect and friendship I have for everyone at Shaker.

Last of all, I'd like to leave to all faculty members, administrators, and even future students the same good luck and enjoyable experience that I've had at Shaker. Thanks a lot to everyone.

STUDENT DRIVERS EDUCATION COURSE

State Reimbursement Letters
Accepted As Cash

Course Completed in One Week
We Have Handled the Drivers
Education Program for Shaker High
For Six Years.

HEIGHTS DRIVING SCHOOL INC.
5241 Wilson Mills Road
At the Richmond Mall
449-3300

Five Dollar Discount
For Shaker Students
With the Presentation
Of This Advertisement
Per Student Per Purchase

THE WORD IS GETTING AROUND
THE LEADER
Betty Lee
Lakeside • Tamarytown • E. 131 at Miles

YOUNG IDEAS AT:
KNOTH SHOES
LAUDERWOOD PLAZA
934-1116

SENIOR PRANKS!

By David Brenkus
Photographer: Jamie Kiggen

It doesn't take a big man to pull a big prank, but it helps!

Some senior pranks are just a display of Chutzpah...

Others are to attract attention...

Aren't there some teachers you just can't wait to get back at? Well, Seniors, now is the time!

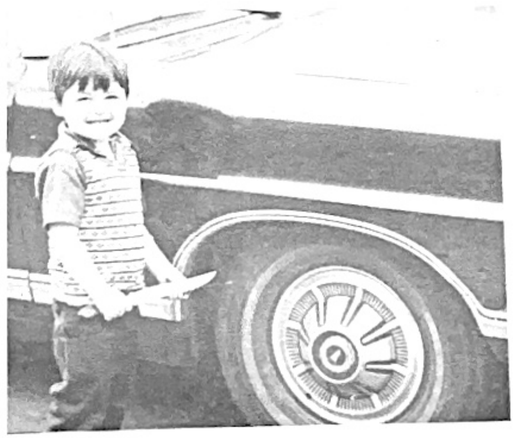
"Wax eloquent on this bomb, you wag!"

But all are done in a spirit of fun!

"And if you turn around, you know what you'll get!"

"Boy will they be surprised when they find out they're selling food which is actually nourishing! These vitamins should do the trick!"

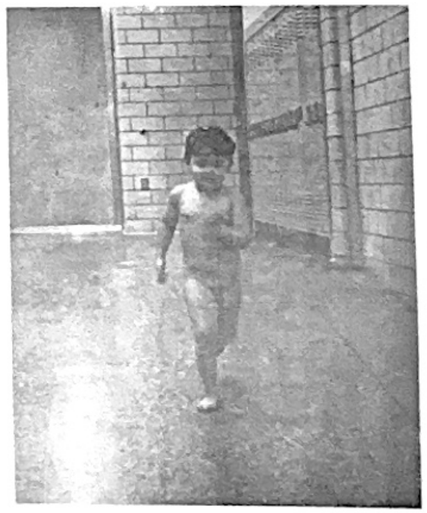
"No sense in just getting teachers..."



"And now for a very deflating experience, Mr. Randall!"

"Miss July should look nice here!"

"My regular morning announcements, EH?"



"And for my finale: Keep cool Shaker and have a happy summer!"

Shaker's student audience is enchanted by the melodious gems of the Shaker Stage Band.

Musicians Show Diversity

by Debbie Alfred

The orchestra and wind ensemble, directed by Mr. Fred Mosier, presented on Friday, April 25, a diverse concert to a rather small audience made up almost entirely of the families of the performers. The widely varied music represented selections from many styles and time periods.

The orchestra began the program with four numbers, the highlight of which was definitely "Sonata V in E Minor" by J.S. Bach. This presentation featured a ten-minute spectacular flute solo by Theresa Gaglione. Accompanied by Mrs. Arthur Benade, Miss Gaglione's flawless performance displayed her high level of proficiency on the flute, which was equally impressive throughout the piece. In contrast to the slow, flowing beginning section of the piece, the second part was more lively and demonstrated Miss Gaglione's ability to execute intricate passages skillfully.

In addition to "March and Procession of Bacchus" by Delibes and "The Wide Missouri", the orchestra played a salute to MGM's "That's Entertainment" arranged by Ian Polster. This medley demonstrated the group's ability to capture the feeling of a piece and execute easy, graceful transitions from one work to another as well as from one mood to another.

The wind ensemble followed the orchestra to the stage and began its performance with "Variations on 'America'" by Charles Ives, and gained enthusiasm as the piece progressed. This composition was interesting because of the original variations of volume, tempo, and mood. Also holding the attention of the audience was the emphasis on different sections each time. Although it became difficult to listen to so many variations of such a well-known piece towards the end, the musicians certainly did a very good job. Following "Trittico", a spirited piece by Vaclav Nelhybel, was "Concertino for Percussion" by Cliffton Williams. Highlighted by Carl Gaede's skillful performance, this selection featured the outstanding percussion section. This number was one of the most captivating, well-executed ones in the concert.

The Shaker Stage-Lab Band then played three quick-paced, enthusiastic pieces. These selections displayed the musicians' talent in another style of music. Their energetic performance featured the superb trumpet section. Each piece was equally well played, and this interlude in the program added much to the concert.

After the stage band, the wind ensemble returned to the stage to conclude the show with two light pieces. The first, "The Elephant and the Flea", featured Sue Badler on the piccolo and Dave Landau playing the baritone. This humorous selection showed the skill and versatility of the two featured players, who both play other instruments in addition to the ones they played in this piece. The accompaniment by the ensemble and the performances of Mr. Landau and Miss Badler were well done. The final number, "Great Hits of the 60's", arranged by Robert Lowden, was a medley of "Spinning Wheel", "Bridge over Troubled Water" and "Classical Gas". This piece demonstrated the talent and enthusiasm of the entire wind ensemble, particularly in the trumpet and percussion sections.

This concert has shown that Shaker's orchestra, wind ensemble, and stage band are very talented and capable of presenting a program of great diversity.

Choirs Present Spring Sing Tonight

by Jim Freedman

The vocal music department of Shaker High School will present a choral concert in the large auditorium tonight at 8:15. The 100-voice A Cappella Choir will open the spring sing with a concert arrangement of the Broadway musical "Carousel".

The Chamber Choir will then sing a collection of modern madrigals. The 80-voice Concert Choir will perform a variety of sacred and secular compositions. The Chanticleers will sing selections from the musical "Cabaret", "Time In a Bottle" by the late Jim Croce, and "People," from the musical "Funny Girl.".

The A Cappella Choir will return to close the program with a group of compositions from all periods of music tracing the history of music by presenting songs from each musical period from the Renaissance to the 20th century. Soloists for this portion of the program will be Kay Kleinerman, David Campbell, and Andrew Borowitz. The Choir will continue a tradition begun last year as the Sophomores and Juniors sing "Sabbath Prayer" from the "Fiddler on the Roof", and the Seniors sing "The Lord Bless You and Keep You" to end the concert. Tickets for the concert may be obtained from any choir member or at the door the night of the concert.

S.O.S → Summer Of Service

Do you need help? Shaker's newly established volunteer job bureau is here to provide guidance towards volunteer job possibilities. The resources are numerous and your help is in great demand. For information and aid, come to the cafeteria or Ely Gallery during 4'-5'-6', on May 27 - May 30

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Spikers Approach Finish of Season

by Geoff Mearns

It was a good week for the Shaker track team. The week began on April 22 with an upset loss to Garfield Heights 65.5 to 61.5. On April 24, the trackmen won comfortably against Normandy 73 to 54 at home. And on Saturday, April 26, they finished in a tie for fourth in the eight team Maple Relays.

For the Garfield meet the track team took a forty-five minute bus ride to the Garfield track. The competition began with the field events in which Ralph Gobidas took a first in the shotput and a second in the discus. Then Jon Gram won the pole vault and Jeff Lounds took a third place in the long jump. In the running events, the Shaker squad showed much promise. In the first running event, the 120-yard high hurdles, co-captain Darryl Collins placed second and Andy Johnson took third. In the 100-yard dash, junior Chip James captured a needed first with his lean at the tape. The next event, the mile, proved profitable for the Raiders. Co-captain Jamie Kiggen took the lead at the half-way point and held it for a victory and junior Bill Black finished a strong third. In the 880 relay, with each man running 220 yards, the Shaker team eked out a victory. With a good start Cliff Carter passed to sophomore Derek David, who handed to fellow soph Keith Lavender as Shaker kept the race close. Another lean at the tape by James brought Shaker victory. Junior Perry Johnson won the 440-yard dash and, in the 880-yard run, Paul Abrahms won in exceptionally good time. Next came the 180-yard low hurdles. Collins got another second and Andy Johnson got another third. In the 220-yard dash, James won his third race of the day. In the two mile run, sophomore Geoff Mearns was victorious with second going to senior Scott Murphy. With one event remaining, the Shaker squad led by a point but with a disappointing loss in the mile relay, went down to defeat.

The Normandy meet was a home contest which saw many individual victories. The shot and the discus were won by Gobidas and the pole vault was again won by Gram. Collins won both the low and high hurdles, while Perry Johnson took the mile and half-mile runs. Paul Abrahms sped to victory in the 440 and Kiggen overwhelmed his opponents in the two mile run. In the mile relay, the classic finish to all track meets, the team consisting of Mark Monroe, Dan and Paul Abrahms, and Collins, won going away. The margin of victory for the team was nineteen points.

At the Maple Relays, good performances were turned in the individual low hurdles the individual two-mile run, the pole vault relay, the four-mile relay, the shuttle hurdle relay, the sprint medley relay, and the two-mile relay. Collins finished second in the 180-yard low hurdles. Mearns was third in the two mile run. Gram, who cleared 11 feet, 6 inches, David Leeper, and Mark Gresham finished fifth in the pole vault relay. The four-mile relay of Perry Johnson, the Abrahms brothers, and Jamie Kiggen was third. The shuttle hurdle relay was victorius through the efforts of an acrobatic James, Lavender, Andy Johnson, and Collins. The two-mile relay team of Monroe, the Abrahms twins, and Perry Johnson added a big second place bringing the Shaker total to 30 points.

As the week ended, the Shaker track squad was looking forward to a meet against Parma and the Euclid Relays. The sophomores were awaiting their big test in the Shaker sophomore invitational.

Darryl Collins high-hurdles his way to victory in a meet against Shaw.

Trippers Stop 45 Express 87-86, In Double Overtime

by Tom Haskell

The Intramural Basketball League ended in high fashion Saturday, April 19 as the Globetrippers squeaked by the Colt 45 Express 87-86 in a double-overtime thriller.

This year's championship game was close all the way although the Colts led most of the way. The Colts led at halftime and hoped to put it away in the second half, but never could open more than a ten-point lead. The 'Trippers fought back and salvaged a tie at the end of regulation time.

The first overtime session was very fast-paced as both teams got their adrenalin flowing. With time running out in the overtime, Cortez Jenkins of the Colts stole the ball from the Globetrippers and scored a layup although a seemingly - obvious traveling call was overlooked. Not to be outdone, however, Globetripper Mike "Smitty" Smith stole the ball from the Colts and tied the ballgame. Then, with no time left in the overtime session, Smitty was fouled. He calmly stepped to the foul line and missed the free shot.

Embarrassed by his miss, Smitty could not miss in the second overtime, and, although Jenkins was also hot, Smitty was hotter. The Globetrippers went ahead by three with less than a minute left and held on to take home the winners' trophies.

Marcus Turner led the 'Trippers in scoring with 25 points. Smitty had 19 points, while Mike "Red" Smith and James Gadson pumped in 18 and 17 points respectively. Pete Lewis only had 8 points, but he pulled down many very important rebounds. Darryl Shelley had 24 points for the Colts while Jenkins had 20. One thing that obviously hurt the Colts was that their leading scorer, Ron Teague, was cold during the whole game and ended up with only six points.

One other thing that hurt the Colts in their loss was their abundance of players. They had so many players to play that once one of their players became hot, it was another player's turn to come in for him. The Globetrippers only had five players-the minimum.

As the IB season is now over, the final records and standings of all the teams are as follows: **A Division**-1) Globetrippers 10-2 2) Colts 9-2 3) Easterbunnies 7-2 4) Geniuses 5-4 5) B-Buzzed 5-5 6) 76ers 3-6. **B Division**-1) 77s 6-4 2) Coolers 5-5 3) Kings 5-5 4) D.A.'s 2-7 5) Wolfpack 1-8 6) N.O. Jazz 0-9.

Letter To The Editor

Dear Editor,

Since this fact is only known to the members of the baseball team, I would like to share this deplorable situation with the whole school. Mr. Fred Heinlen, our baseball coach, has an eighth-period Camping class. Since for home games the players get out at the end of seventh period, and for away games they get out before this, Mr. Heinlen decided that to be with his players, he would dismiss his class early on the day of a game. One lady, whose son had flunked gym before because he had cut it 30 times, called up the school to inquire if her son was cutting again or if his class had really been dismissed. When the school found out that Mr. Heinlen was dismissing his class, it told him that he could not dismiss his class like that, and that the school would get a substitute for him on days of games.

This resolution worked for awhile until, on April 22 against Garfield, a substitute never showed up, and Mr. Heinlen could not take the bus with us and had to drive to the game, arriving in the second inning. We lost the game. Then the next day, a substitute did not show up again, and this time Mr. Heinlen had no way of driving to the game. We were demolished by Euclid 11-1.

I am not saying that we could have won either of these games (although there was a good chance that we could have beaten Garfield), but the job of managing is more than just showing up at the games; a teacher-sponsor could do that. A manager must be with a team before the game, also. He is their spiritual leader, he helps the team get up for the game. I can tell you right now that the score of the Euclid game would not have been nearly as lopsided if Mr. Heinlen had been there, for when we found out that Mr. Heinlen was not going to be there, our spirits hit rock bottom-the game was lost before it had even begun.

Therefore, if this school does not want their baseball manager riding on the bus with his team and being with his team before the game, then I and the rest of our team will tell you that this school will not have a baseball team.

Sincerely,
Tom Haskell

Netters Advance in Tourneys

by David Inglis

The Shaker tennis team has continued its winning ways. It is undefeated in regular season play and has advanced to the third round of the team state tournament.

On April 22, the Raiders hosted Western Reserve Academy in a league match and survived an early scare to win 3-2. Winning for Shaker were junior Robbie Edelstein at second singles, junior Bruce McAllister, who played third singles and won two tiebreakers, and the first doubles duo of junior co-captain Dave Vernon and sophomore Jim Kaufman, who lost only two games in their match. Senior Fernando Edelstein was defeated at first singles, and sophomores Dave Blumberg and John Polster went three sets before losing at second doubles.

On April 30, Shaker played Ashtabula Harbor in the second round of the state tourney and won at every position on the losers' home courts. The two Edelsteins switched positions for this match with Robbie playing first and Fernando playing second. It proved to be beneficial as neither of them lost a set. McAllister won easily 6-0, 6-2, Vernon and Kaufman breezed through their match, 6-1, 6-2, and Polster and Blumberg shutout their opponents. It appears as though the Raiders will be a power to be reckoned with in this year's tournament competition.

The next day, the team lenghthened its victory streak by defeating Mayfield 4-1. Robbie Edelstein continued his personal string, winning 6-2, 6-0, and senior Gary Cohen won at second singles, 6-2, 6-3. Vernon and Kaufman won 6-1, 6-1, and Polster and Blumberg won 6-2, 6-0. Shaker's only loss was at third singles, where sophomore Sue Klaus, the only girl on this year's squad, filled in on short notice for McAllister and did an admirable job.

Last weekend, Robbie Edelstein and the doubles team of Vernon and Kaufman represented Shaker at the Ottawa Hills Invitational Tournament. Edelstein advanced to the finals of the consolation bracket and then lost, as did the doubles. These are two commendable performances considering that the players left at five o'clock in the morning, drove three hours, and then played three matches during the course of the day.

Because of the team's outstanding record so far this year, the players are hopeful of being in Columbus the week of the state tournament as participants rather than as spectators.

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Inconsistency Plagues Swatters

by John Haskell

The Shaker varsity baseball team has been up and down all spring and has compiled a 7-6 overall record. Their league record is 4-5. Shaker has taken three of their last five games.

In non-league action, Benedictine came to Shaker on April 10 and lost to the Raiders on two runs in the last of the seventh, 5-4. Senior William Orange as the starter pitched five excellent innings in this game. In a non-league double-header, Shaker rolled over an inept Beachwood club 10-0 and 11-1. All Shaker pitchers saw action and did well. The hitters also had a field day, picking up nearly 20 hits in the games.

In their second L.E.L. game, Shaker whipped Lakewood 6-1 behind the strong pitching of senior Jay Lawson. Junior second baseman Tom Haskell led the hitters, rapping a single and a double and tallying five RBI.

The same week the Raiders dropped a 9-2 decision to Valley Forge as the Forge hitters ripped the Shaker pitchers. Junior centerfielder Dave Schwartz contributed the only highlight for Shaker by hitting a tremendous two-run homer.

Despite Lawson's fine pitching performance, (he had a no-hitter for five innings), Shaker bowed to Shaw 1-0. Raider swatters were held to three hits by Norman Shields of Shaw (and lost the heartbreaker in the seventh when Shaw scored their lone run!

The highlight of the Raider baseball season came next when Shaker riddled Heights' star pitcher Larry Nicholson for six runs in the second inning and went on to whip Heights 7-0. Orange pitched a magnificent one-hit game, striking out fifteen Heights batters. Schwartz' three-run homer in the second was the big blow for Shaker. Senior catcher Mark Cone smacked two hits in the game.

Shaker next ripped Parma 7-2 behind fine pitching by Lawson. Lawson also contributed two hits. Junior First baseman Jerry Cyncynatus and Haskell also got two hits and two RBI apiece for the Raiders as they breezed to a second consecutive league victory.

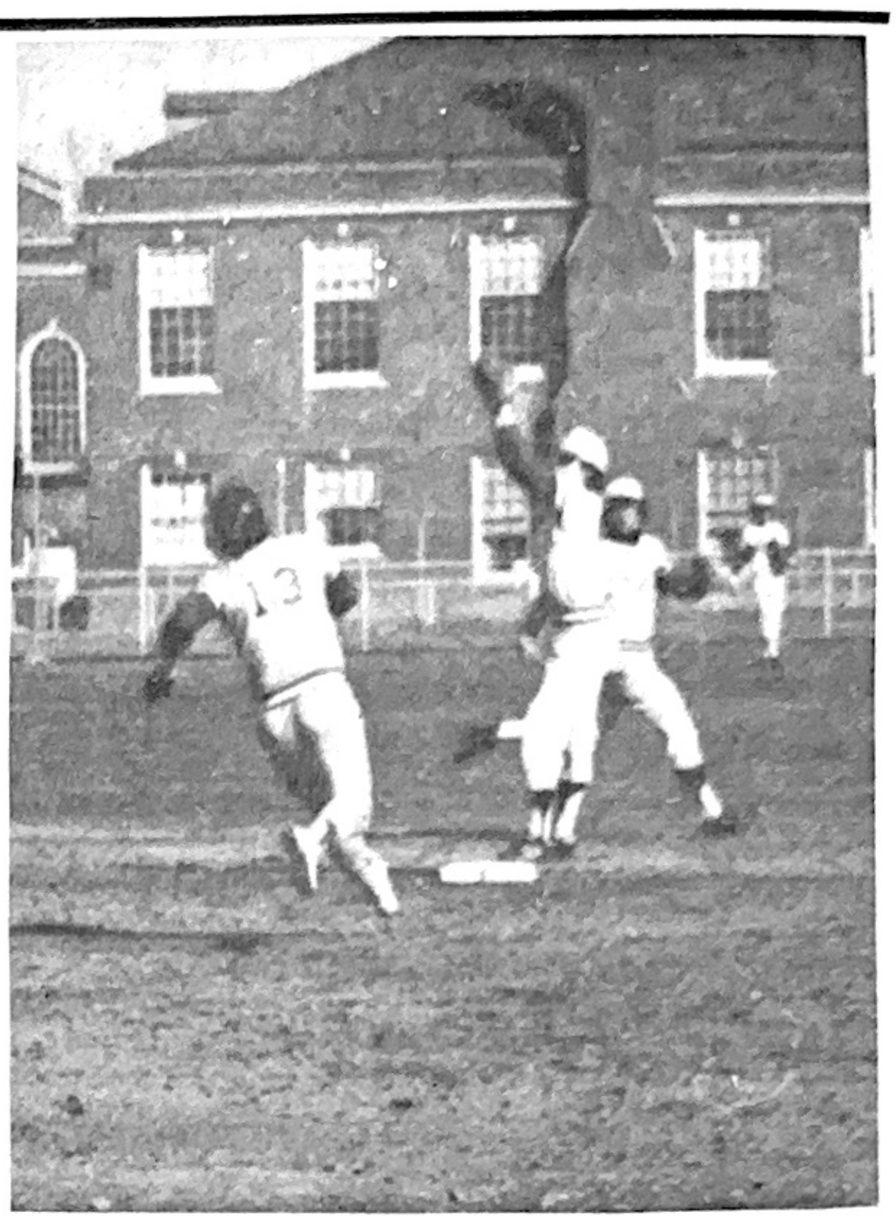
Garfield nipped Shaker 3-2, ending Shaker's brief streak. The loss was mainly due to errors by the fielders. Junior Jiro Montford pitched a fine game in the losing cause.

Gusting winds and a driving rain marred the Raiders' next game at Euclid as Euclid mauled Shaker 11-1. Nothing went right for Shaker in any phase of the game as the league-leading Euclid club won easily.

Shaker met Brush for the second time this season and, with a 6-2 win, avenged their earlier loss. Montford, Lawson, and Orange all pitched well for the Raiders. Schwartz, the most productive hitter on the team this spring, stroked two hits in the win and knocked in two in two runs.

Overall inconsistency has been the downfall of the Shaker season to date. Generally, however, the pitching of Orange, Lawson, and Montford has been good, while the temporary lapses have been elsewhere. Half the league schedule still remains for Shaker, and they hope to improve their present respectable record. The state tournament starts Tuesday, April 29. Shaker will play Brunswick at Brunswick. The Raiders seem to have a chance to do well in this tournament.

J.V.: The Shaker junior varsity has also been somewhat inconsistent in compiling a 7-4 record, 5-4 in league play. Jeff Nudelman leads the team in batting with a .448 mark. Notable performances include a no-hitter by John Haskell in a 3-0 win over Garfield, and, in a 2-1 win Bob Bartlett fanned seventeen Brush Arcs and yielded only one hit.



Second baseman Tom Haskell stretches for a throw from Jay Lawson as a Lakewood opponent slides in. The final result was a double play.

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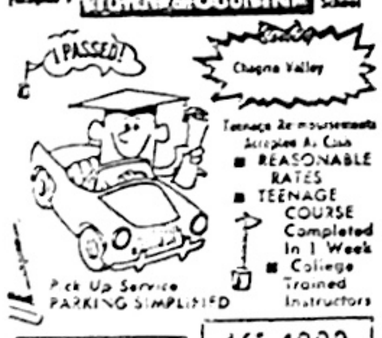

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